



PP TIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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MUSIC ON THE STREETS

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PP - இஸ் மாரிதழ்

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Swarams for Film Songs: "Kooda Mela Kooda Vechu"

D Imman's love for folk music is a never ending SAGA. This Particular Vijay Sethupathy & Aishwarya Rajesh song set to Ragam Nattabhairavi was a smashing hit indeed. To know the swarams.....

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PP's 125th SONG - A MILESTONE INDEED...!!!

PAADARIVOM PADIPPARIVOM set foot into the music and entertainment industry with the sheer objective of CREATING A POSITIVE DIFFERENCE IN THE LIVES OF PEOPLE GLOBALLY, THROUGH MUSIC.

In that regard, 1 Tamil film song is picked up every Saturday and their mentors do a neat job of breaking it down and helping people LEARN it, the way it ought to be.

What started on the 4th of May 2020 has been continuing till date. Last week's TEACHING EPISODE was yet another feather in the team's, whereby the 125th song was aired, by way of a premiere.

The song KOODAMELA KOODAVECHI from the movie Rummy was picked up for teaching.. and subsequently opened for people to join and send in their songs for REVIEW.

Needless to say, the song has been receiving a PHENOMENAL response.We wish the team a great success in the days and years to follow, and eventually moving more singers FROM THE BATHROOM TO THE GREENROOM!

THUNIVU vs VARISU

The Pongal season has always been synonymous with MOVIE RELEASES as far as Tamilnadu is concerned. In addition to the 3-4 day long festivities that take place in the villages and some urban cities and towns, movie makers have traditionally looked to release big ticket movies during the Pongal season.

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GOTTUVADHYAM

Chitra vina (also known as Hanumad vina, or Mahanataka vina) is a 20 or 21-string fretless lute-style veena in Carnatic music. Around the late 19th and early 20th centuries, it started to be known by another name, Gottuvadhyam.....

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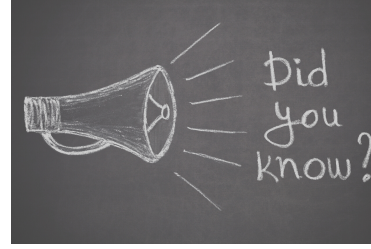
உங்களை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #5

1. Which was the 1000th movie for which Ilaiyaraja Composed music?
2. போனா போறா தானா வருவா, மெதப்புல திரிஞ்சேன், வீராப்பெல்லாம் வீணாப் போச்சு, பொசுக்குன்னு உடைஞ்சேன் - Find the tamil song(Middle Line)
3. I want you near me, near my eyes, I want you under the soil and near you - Find the tamil song (Middle Line)

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #5 and ~WIN PP Merchandize

Answers for Quiz #4

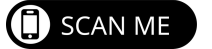
1. 3 Songs with Types of Birds - No Birds to be repeated between the three songs. - **1. Kuyila Pudichu 2. Kokku Para Para 3. Orukili Urugudhu**
2. நான் நினைத்தால் முகிலின் குழுவை எந்தன் கூந்தலில் ஒளித்து வைப்பேன்... வான் மழையின் முதலாம் துளியை பாய் பிரண்டுக்கு பரிசளிப்பேன் - Find the tamil song - **Song : Macareena Macareena Movie : Kushi**
3. I did not listen to Mother I did not listen to Father I heard together both their words through you - Find the tamil song - **Song: Sollitaale Ava Kaadhala அம்மையவள் சொன்ன சொல் கேக்கல அப்பனவன் சொன்ன சொல் கேக்கல உன்னோடைய சொல்ல கேட்டேன் ரெண்டு பேர ஒன்னா பார்த்தேன்.**



உங்களை எதிர்ப்பா...?

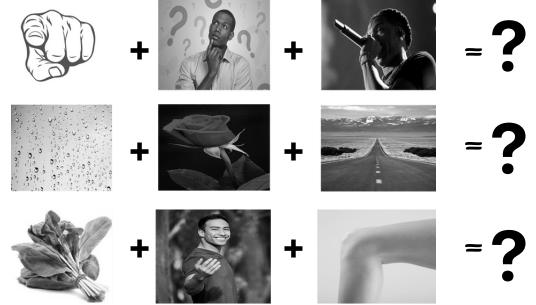
1. Music can help someone with severe brain injury, recall memories.
2. Only India has two types of music, one of which is classical music and the other of which is Carnatic music.
3. Dhruvad is the oldest form of Indian music which has its origin in Samveda.

SCAN / REACH US & WIN



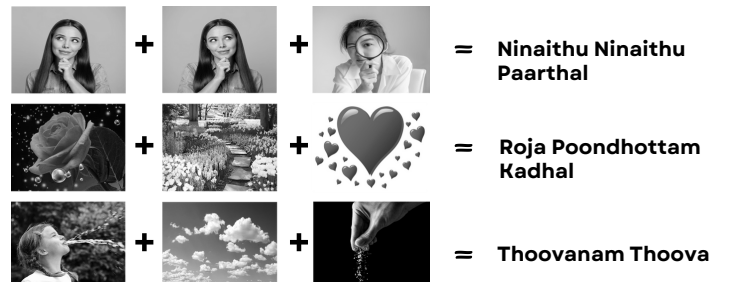
1. Scan this code or Reach us on 8668018282
2. Say PAADARIVOM PADIPPARIVOM on our WhatsApp number
3. Stand to win GIFT HAMPERS from us for this week's entries!
4. Contest period - 01st Jan 2023 to 07th Jan 2023

கொத்து விடு!! Find the tamil songs #4



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #3 and ~ WIN PP Merchandize

Answers for Connection #3



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MUSIC ON THE STREETS



The month of Margazhi has always been about 3 things- great music, lip smacking food and day long festivities.

One of the leading carnatic music artistes Saketharaman has been instrumental in upholding the tradition of engaging people through STREET MUSIC, primarily by singing Thiruppavais and Naama Sankeerthanams, in the streets of MYLAPORE.

Looking at all these, one can definitely say that things like these are here to stay.

THE COVETED SANGITHA KALANIDHIS

There are so many people who take up the carnatic music art form. In the journey, quite a lot happens - they learn the art, propagate the same and gather thousands of awards on the way.

One such coveted award that always grabs everyone's eyeballs is the prestigious SANGITHA KALANIDHI AWARD given by the MADRAS MUSIC ACADEMY.

For the year 2020, this is going to be conferred upon Vidwan Shri. Neyveli Santhanagopalan, for the year 2021 to learning Mridangam Vidwan Thiruvarur BhaktaVathsalam and for the year 2022, to the torch bearers of the Lalgudi tradition- renowned violinists, the sister and brother duo comprising Smt. Vijayalakshmi and Shri. Krishnan. We wish them more accolades and many more such laurels in the years to follow! These awards will be presented to the artistes during the SADAS function to be held at the MUSIC ACADEMY on Jan 1st,2023. Am sure you wouldn't want to miss this grand spectacle for anything else.



THUNIVU vs VARISU



The Pongal season has always been synonymous with MOVIE RELEASES as far as Tamilnadu is concerned.

In addition to the 3-4 day long festivities that take place in the villages and some urban cities and towns, movie makers have traditionally looked to release big ticket movies during the Pongal season.

This time around - THUNIVU, starring Ajith and VARISU, starring Vijay are set to lock horns with each other.

In a big to promote the film and also to serve as a message to his fans, actor Vijay was seen making a comeback of sorts on social media by posting a selfie video from the Audio launch of his film. What could be expected from the movie? Well, that's for the people to find out this pongal, as theatres and multiplexes are all set to open multiple screens to packed halls.



PP - இல் மார்கழி



PP's Free Shows..!!

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- Film songs - Deconstructed line by line
- Every SATURDAY @6 pm (IST)
- Physical & Virtual
- FREE of Cost

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This series has really received loads of appreciation from all across the globe. Audiences are in love with the format, for it gives them a great chance to relate with carnatic as well as film music, in a never before seen Avatar in PAADARIVOM PADIPPARIVOM.

Last week's concert by our mentors Ranjani, Hari and Seenu was a mega hit... Kalyani and Sankarabharanam - Melakartha's 65 and 29 were dealt with in an adept manner. Violin Vidwan Shri. Amritaraj and Mridangam Vidwan Shri. Anantha Subramanian provided the perfect instrumental support. Plans are already underway to treat the audience to yet another eventful evening, to welcome the NEW YEAR 2023. Looking at the trio of Nageswar, Uday and Subhashini practising their songs, one can really assume that it's going to be a great treat to the listeners.

Let's all get ready to welcome 2023 with a fantastic PPIYL MARGAZHI.



Watching Concerts in Margazhi Season



சீர்கம பதந்

சர்வதூதா கலைக்கழகம்

திருவாவடுகலை ஆதினத்திற்க்குச் சொந்தமான திருப்பெருங்குறை அருள்மிகு யோகாம்பாள் உடனுகரை ஆத்மநாதர் ஸ்ரீ மாணிக்கவாசகர் திருக்கோவில்

ஆருத்ரா தரிசன திருவிழா - 2023

இந்நிகழ்வின் சிறப்பிக்கும் வகையில் 3ம் வருடமாக நிகழும்

ஆருத்ரா நாட்டியாஞ்சலி & கானாஞ்சலி

நாள்

01-01-2023 நாட்டியாஞ்சலி

02-01-2023 கானாஞ்சலி

நேரம்

மாலை 5.30 முதல் 11.30 மணி வரை

இடம்

அருள்மிகு ஆத்மநாதர் திருக்கோவில்

இறைவனின் அருள்பெற அனைவரையும் அன்புடன் வரவேற்கிறோம்

தொடர்பு கொள்ள

2/1564 தாய் மூகாம்பிகை ஆலயம் மஹாலக்ஷ்மி நகர் 7வது தெரு ஏதிரில், அண்ணாநகர் பிரதான சாலை, மடிப்பாக்கம், சென்னை-91.

9994762627 / 6379081306

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KNOW YOUR INSTRUMENTS - GOTTUVADHYAM



Chitra vina (also known as Hanumad vina, or Mahanataka vina) is a 20 or 21-string fretless lute-style veena in Carnatic music. Around the late 19th and early 20th centuries, it started to be known by another name, **Gottuvadhyam** (often mis-spelt as Gotuvadhyam, and Kottuvadhyam etc.), which was bestowed upon it by Sakha Rama Rao from Tiruvidadimarudur, who was responsible for bringing it back to the concert scene.

The Chitravina was made famous in South India by Sakha Rama Rao before his disciple Gottuvadhyam Narayana Iyengar (1903 - 1959), who was a palace musician of the erstwhile states of Travancore & Mysore took it to great heights. Iyengar's son, Chitravina Narasimhan was instrumental in spreading his father's stringing and tuning methods as well as playing style.

Another prominent musician is N. Ravikiran, an Indian slide instrumentalist, vocalist, composer, and orator, who created the concept of melharmony. He is the son of Gottuvadhyam player Chitravina Narasimhan and the grandson of Narayan Iyengar, who was also a Carnatic musician.



GottuVadhyam Narayana Iyengar

The Chitravina is generally tuned to G sharp (5 and 1/2) and played with a slide like a Hawaiian steel guitar and the north Indian vichitra veena.

Though this instrument is not predominantly used in tamil film unlike The normal Veena, among the more prominent solo instruments in Carnatic music, it is also seen in collaborative world music concerts and north-south Indian jugalbandis.



N. Ravikiran playing the Navachitravina.



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Swarams for Film Songs: "Kooda Mela Kooda Vechu"

Film : Rummy || **Singers :** VV Prasanna & Vandana || **Music :** D Imman || **Lyrics :** Yugabharathi || **Raagam :** Based on Natabhairavi Raagam || **Pitch :** E || **BPM :** 125

FEMALE HUMMING

A,,, | aaa, | aa, | aaa, | aa, | aaaaa, | aa, |
P,,, | D,DDP, | MG, | GPM,, | GR, | RMMGG, | RS, |

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PALLAVI

Male
Koo da me la koo da ve chi ku da loo ru po ra va le
S G R G R S S S N S R S N D P S

Un koo da kon jam naa num va ren koo ti kit tu po na en na
S S G R G R S S S N S R S N D P S

Othaiyi la neeyum pona a thu niya ya ma
PPP S S S,SN N S R, S N,NDNP

Unnuda ne naanum vaaren o ru oo ra ma
PPP S S S,SN M R MR S N,

Nee vaa ye nu son naa le vaazh ve ne aa thaa ra ma
P P DND PM M PDP MG G MPM GR R, GMG RS S

Nee ve na nu son naa le po ven di se thaa ra ma
P PN DND PM M PDP MG G MPM GR RMG GMG RS S

Female
Koo da me la koo da ve chi ku da loo ru po ra va la
S G R G R S S S N S R S N D P S

Nee koo ti kit tu po ga son na en na sol lum oo ru en na
S S G R G R S S S N S R S N D P S

Othumai yaa naanum poga i dhu ne ra ma
PPP S S S,SN N S R, S N,NDP

Poovathaa la thechi Vacha thuru e ru ma
PP P S S S,SN NS MR S N,P

Naan po ye nu sol la ma vaa re ne un thaa ra ma
P P DND PM M PDP MG G MPM GR R, GMG RS S

Nee tha ye nu kek ka ma thaa re ne tha ra la ma
P P DND PM M PDP MG G MPM GR RMG GMG RS S

CHARANAM 1

Female
Saa tha thu la kal lu po la nen ju kul la nee yi run thu
S R R G G G GS S R R G G G GR

Se ri kkaa ma sa thi pan nu ra.....
R G M, MG G M P D P,MDPMG

Male
Si ya kaa ya po la kan nil sik ki kit ta po thum ku da
S R R G G G GS S R R G G G GR

U ru thaa ma u yir kol lu ra
R G M, MG G M P D DDP,

Female
A thi gam pe sa ma a lan thu naa pe si
D D M GM PM GS S S P MP DP PM

E thuku sa da pin nu ra
G GN D N NSN DP P,

Male
Sal li vera aani ver aakura Satta poova vaasa ma maathura
P D DSS SS RSN3 N3,SRSR,P PD DS SS RSN3 N3,SRSR,P

Female
Nee po gaa dha oo ru kku poi yaa na vazhi sol Lu reeah
P P DND PM M PDP MG G MPM GR RMG GMG RS S

Overlap Female Humming

A,A,A | aaa | A,A,A | aaaa
P,P,D, | DPP, | M,G,R, | MGRS

NOTE : THE NOTATION FOR THE 2ND CHARANAM IS SAME AS THE 1ST CHARANAM

*****END OF THE NOTATION*****

தில்லீக்கே ராஜாசாலயம் பாட்டீ சிசால்லைத் தட்டாத்தே..!!!

தொண்ட பத்ரம் - பாட்டி வைத்தியம்



Ginger Tea for cough and cold

** Take One Finger length Ginger, cut them into pieces and add it to your pestle, grind it coarsely.

** Take one big tumbler of water and add crushed ginger to it.

** Now add,

- 1) 6 Pepper seeds,
- 2) 4 cloves,
- 3) 3 Cardamom,
- 4) 1 Cinnamon stick
- 5) Small piece of Kezhangu Manjal

to your pestle, crush them and add it to the above boiling water.

** Let the above boil well in the water and when the water is reduced into half, sim the stove

** Now add half hand full of Tulasi and few Tender neem leaves to the water, let it boil for a minute and close the lid.

** Filter the decoction, add 1 Tps of honey and half tsp of lemon and drink it hot.



சக்த
பேரு
பேரு
ராஜா..!!

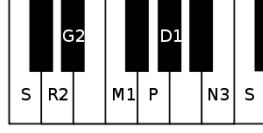
Top 10 Tamil songs this week:

- 1) Ranjithamey from Varisu
- 2) Vaa Vaathi from Vaathi
- 3) Pachai Elai from Love today
- 4) Veera Soora from Naane Varuven
- 5) Kaalathukum Nee Venum from Vendhu Thanindhadhu Kaadu
- 6) Yaarum Illa from Naane Varuven
- 7) Thiyagi boys from Coffee with Kadhal
- 8) Who Am I? from Prince
- 9) Edhuvum Kedaikalana by Vaisagh
- 10) Oppari Rap from Agent Kannaayiram

வாரம் ஒரு ராகம் - 5

ராகத்தின்பெயர் : கீரவாணி
 மேளகர்த்தா எண் : 1 (ஜனக / தாய் ராகம்)
 ராகத்தின் இனம் : பெண்
 ராகத்தின் நிறம் : சிவப்பு நிறம்
 ராகத்தின் சுவை : கருணைச் சுவை
 ஆரோகணம் : ஸ ரி2 க2 ம1 ப த1 நி3 ஸ
 அவரோகணம் : ஸ நி3 த1 ப ம1 க2 ரி2 ஸ

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 Padipparivom



பாடுவதற்கு சிறந்த நேரம் : காலை
 ராகத்தின் சிறப்பு : மேல் நாட்டு இசையில் Harmonic Minor Scale என்பது கீரவாணி ராகமே .

பெயர்க் காரணம் : நமது வாக்கினிலே அமர்ந்து அருள்புரியும் கலைமகளை வருகவென அழைப்பதற்கு உகந்த ராகம் என்று பொருள்

கர்நாடக இசையில் பாடல்கள் சில : திருப்புகழ் - குகனே குருபரனே, கீர்த்தனை - இன்னமும் சந்தேகப்படலாமோ , தேவி நீயே துணை, கடவுள் அருளை

திரை இசையில் பாடல்கள் சில : குங்கும பூவே, காற்றில் எந்தன் கீதம், என்னுள்ளே என்னுள்ளே, மலையோரம் வீசும், அடியே என்ன ராகம்

PP - யில் கற்றுக் கொடுத்த பாடல்கள் : கீரவாணி இரவிலே, தங்கச் சங்கிலி, கொடியிலே மல்லிகைப்பூ, போவோமா ஊர்கோலம், நெஞ்சக்குள்ளே இன்னாருன்னு, கஜுராஹோ கனவிலோர்



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